nothing less than a small fortune. A go-between acting for some local party could usually get as much as a year's income for a male child, and dealers who bought male children on Taiwan for resale in Amoy would sometimes offer even more. The returns from the sale of a male child would at the very least enable a family to replace a thatch roof with tile, and it might even finance the purchase of a small plot of land or provide the capital for a small business undertaking. Since a family's regular income went almost entirely for food and other daily essentials, it was only by such means that a family might obtain the capital for any major investment. We must also remember that it was not the parents of the child who decided his fate. Most children are born during that phase of the family cycle at which their grandparents are still alive and active, and in the years before 1930 this senior generation had complete and final authority over all decisions concerning marriage and adoption. Although one can understand that a parent with only one male child would be reluctant to sell him for any price, one can imagine that a grandparent with several grandchildren might find it somewhat easier to part with one of his sons' male children.

While there were good reasons for a family to sell one of its male children, there were even more important considerations weighing against such a decision. As we have seen in the last chapter, male children are the focal concern of the Hokkien family. It is by means of his male descendants that a man fulfills his most important responsibilities as son and grandson, and it is with reference to his male offspring that a person calculates the achievement of his own lifetime. If a

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LIM HUE-LIENG: AN ELDEST SON

Lim Hue-lieng entered this world as the first son of his parents and the first grandchild of his grandparents. His birth was thus almost certainly a matter of great joy in the Lim household. His mother's isolation as a daughter-in-law was now at an end: until a woman bears a male child she is only a provisional member of her husband's household, merely a daughter-in-law; with the birth of a son, she becomes the mother of one of its descendants, a position of prestige and respect. The birth of his first son must also have been a moment of significance for Lim Han-ci. A man with a son becomes a link in the long chain of descent. His struggle with the land for enough to eat takes on new meaning: he will one day be the head of a household, the senior representative of the family, no longer an adult child living under the authority of his father. And if the birth of their first male child is a matter of rejoicing for the child's parents, the birth of their first grandchild is even more of an eventful day in the lives of the child's paternal grandparents. The joy of every elderly Chinese is to spend his declining years in the company of his grandchildren, and it is a matter of great pride for a man to know that he has grandsons as well as sons "to see him to the mountains." They are tangible proof that his line of descent will continue, that offerings will always be laid on his ancestral altar, and that the work of his own life will be multiplied in its benefits. More than anything else, they stand as evidence that these people have done their duty to their own parents and grandparents.

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We can thus be certain that Lim Hue-lieng was spoiled as a child. All Taiwanese boys are indulged and pampered for their first six or seven years, and first-born sons often enjoy special treatment even longer. Married to the stern, ambitious Lim Han-ci, Hue-lieng's mother probably had neither the time nor the permission to spoil him as much as other mothers might, but grandmothers need ask no permission—even from sons like Lim Han-ci. A man's children belong to his own parents before they belong to him. Parents do not come into full rights over their children until their own parents die. Like every child fortunate enough to be born while his grandparents are still alive, Lim Hue-lieng spent much time in their company. His grandfather probably told him stories, took him to the store for treats, gave him affection openly and without the reservations necessary for maintaining authority; his grandmother protected him from parental discipline, saved food for him from the table, and shared her bed with him. If Lim Han-ci resented this indulgence of his son and thought it unwise, the unfortunate consequences of the situation did not teach him restraint and wisdom with respect to his own grandchildren, whom he spent much of his time spoiling in the last years of his own life.

Like all members of the Lim family, Lim Hue-lieng grew up into a strong, willful personality; he had in greater measure than most the family's fierce temper and their independence. As a child he feared his father's punishment; as a youth, he resented it; as a young man, he looked outside his home and found that there he too could be respected, feared, and obeyed. He and his father were soon in conflict over his outside activities. The more his father attempted to restrain him, the more satisfying Lim Hue-lieng found life outside his family. He became a leader among the young men in Peihotien, and before long was recognized as a leader by the young men of the whole Hotien area. His name was being mentioned by people who had never heard of the village of Peihotien. At the age of nineteen, Lim Hue-lieng left the family home and severed his relations with his father.

To the Westerner accustomed to adolescent revolt and the approval of independence in young men, this may seem like an entirely reasonable and justifiable action. In the social context of Peihotien in the 1930's, it was an act of extreme moral violence. A Chinese son's first duty is to obey, respect, and support his father. Children exist for the sake of their parents. When a Chinese son dies before his father

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to reason with his nephew about the situation and to educate him in some of the subtle details of social relations, a subject the Chinese classify with their other art forms. He failed because of his own temper and because he was not aware of the real reason for A-bok's anger with the man. A-bok's younger brother, Masa, who is frantic to get out of the village and into a white-collar job, was sent to work in this man's pharmacy, a business concern in which the Lim family has invested a small amount of money. Masa often slept in the shop and one night, after obtaining the permission of the owner, three of his friends spent the night there with him. Sometime during that twenty-four hour period, a small sum of money was stolen from the shop. None of the boys were out of Masa's sight during their stay, and he knew them well enough to vouch for their complete honesty. The owner accepted his statement, but commented tactlessly, "When no one is here to guard, I don't lose money, but when I have four guards, the money disappears." This made Masa furious. He went out, borrowed the small sum that was missing, and presented it to the man who was graceless enough to accept it, still however agreeing to Masa's innocence in the matter. A-bok has never forgiven the man for this insult, but he cannot explain his anger to his uncle because relations between Lim Chieng-cua and his youngest nephew, Masa, are good only when they are out of each other's sight.

As the senior male in his branch of the family, it is from A-bok that the formal request for a division of the joint family must come. Lim A-pou, whatever her other faults, is not the kind of woman who nags. She has nonetheless made it quite clear to her son that she would be happy to see them set up as an independent unit. A-bok's reluctance to take this step shows the good sense for which his uncle gives him too little credit. It also is an example of the pride that even his mother must admit does justice to his father and his grandfather. In his youth, A-bok showed some signs of following his father's way of life. He spent every evening with the local youths and, according to some, was involved in a certain amount of *lo mua* activity. Because of his father's career, A-bok's inclinations were taken more seriously than those of his peers, causing distress to his mother and whispers in the village. Lim Han-ci, however, turned out to be a much stronger force in A-bok's life than his father. Lim Han-ci was still a hard taskmaster in A-bok's adolescence, but his harshness had mellowed—not yet to the extent of spoiling his grandson as his own father had

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done to Lim Hue-lieng or he himself would be guilty of with later grandchildren, but enough to soften his commands and make allowances for A-bok's occasional lapses. A-bok learned everything his grandfather knew about farming and was encouraged by him to develop that talent for innovation which has played such a major role in the family's history. As Lim Han-ci had been among the first farmers to switch to wet rice farming when the irrigation system was built by the Japanese, so A-bok was among the first to devote large tracts of land to the now profitable truck farming.

According to the village gossips, A-bok was not devoted to a life of hard work until after his marriage, but since this notion is traditional, particularly among females with unmarried near-adult sons, I take it lightly. The fact that he submitted to an arranged marriage without even meeting the girl who was to be his bride was taken by many villagers as evidence that he lacked the spirit and independence of his father and grandfather. Indeed, if he had insisted on choosing his own wife, he would probably have been allowed to. But even today in Taiwan, opportunities for young people to meet and become acquainted are few, particularly if they are not employed outside their homes. The kind of young women that Lim A-bok met through his *lo mua* recreations were not women he would wish to raise his children or care for his mother in her old age. His notoriously independent father had compromised also, and when he made a second choice of his own, it was not from amongst the accomplished women he knew in the outside world but a quiet village girl. A-bok married the girl selected by his mother and the go-between, and with the birth of his first child, a boy, he settled easily into the pattern of his grandfather's life and gave up the pleasures of his father's.

All of the farmers in Peihotien put in long, hard hours and hire help only when essential. Lim A-bok works harder than any and hires help less often than most. Some say that he wouldn't have to work so hard if he took a few short cuts, but A-bok wants his fields to stand out from the others by being freer from weeds and with neater windbreaks. In general, he succeeds, but certainly at great cost to himself. I have often seen him nodding over his evening meal, but if it is still light after dinner he goes back to the fields. When the hours of daylight are fewer, he spends his evenings repairing equipment and making rope. Because of his industry and his reluctance to discuss the family's affairs, he is a difficult person to interview. His mother is

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People would laugh at me. They would say, 'Huh! Look at the Lims now. In former generations they were so good and now they are just the same as us!' When my father and grandfather were alive, nobody dared to say anything more on a subject after they had spoken. Even older generations came to them for advice. It is because of this kind of a past that I don't like to talk about the family's problems with other people and let them laugh at us."

A-bok's comments were interrupted a good many times as the result of our vastly different weeding speeds. In substance he said: "You saw the quarrel I had with my uncle the other day [about the cucumbers], and you know all about it. I am too easy going. I let people look down on me. I don't know how long my life will be, but even if I don't see it, my children or my grandchildren will see if he [his uncle] treats his own children as 'well' as he has treated me. I just keep my head bowed and go on working. When he scolds me, I don't say anything back if I can help it. Whose temper is worst? My grandfather's was the very worst, but he didn't beat me. My own grandfather didn't find reasons to beat me, but now the younger brother is beating the older brother's children. [To a Chinese this is something like saying the world is turned upside down.] I don't think my uncle's children will just stand there and let him beat them when they grow up. His eldest son has a bad temper, and even worse, he holds a grudge over the tiniest things. Le-cu [Lim Chieng-cua's eldest daughter] will fight with you but then she forgives and forgets. I know what people are saying about me in the village. Some of them think I am right, and some of them think my uncle is right. Like Ong Liong-hong [a family confidante who runs a small general store on the outskirts of Taipei]. He thinks my uncle is right.

"My mother gets more and more angry because my uncle's children have several new sweaters and ours are full of holes. My wife keeps begging me to let her buy a pair of white shoes. I told her she couldn't because I didn't want anyone [i.e., Lim Chui-ieng] to talk about us. So what happens? Everytime my aunt walks out of the door, she has a different pair of shoes on. Yet everyday I hear her complain to you that it is harder for her to get money than for a beggar. So where does this money for shoes come from then? When it isn't her turn to cook, she is always off visiting this one and that one. You can't tell me that you can go visit people in other towns without

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smallest slight by one of his peers, intentional or accidental, demands a disproportionate retaliation. His temper is as violent as that of his father and grandfather, but unlike them his reason does not always return when it cools. He holds grudges far longer than most children his age. Old Lim Han-ci was in his last years when Kim-hok was born and he catered to the child's whims in a way that amazed his son and perplexed his two older grandchildren. With Lim A-pou's two children he had been only a little more lenient than he had with his own children, but when his second son presented him with a grandson he seemed to forget the lessons he had learned—he gave Kim-hok all the grandfatherly indulgence and protection from discipline that had cost him so much with his own eldest son, Lim Hue-lieng. If he had lived a few years longer, perhaps he might have used his influence over the boy to help Chieng-cua redirect his son's explosive nature into more creditable behavior. But, he died too soon, leaving Kim-hok with the imprint of his indulgence but not of his training.

If Chieng-cua were married to a woman with a quiet, gentle personality, such as his mother had, he could by the strength of his own character pass on much of his father's training. Instead he is married to a strong-minded woman who is constantly at war with him. Their children have become her weapons. This is not an uncommon state of affairs in a Chinese household. When a woman enters her husband's house, she comes as a stranger without friends or relatives. She has no status in that family until she bears a son, but even then the comfort of her declining years is not assured unless she can bind that son to her with the ties of gratitude and affection. Chinese society demands of a young man that he care for his aged father—if he does not he is an outcast in his home district and under suspicion everywhere else. The dictum also includes his aged mother, but women matter less in China. The social pressure in her behalf is not as great. To establish her claim, a Chinese mother depends not upon the sanctions of society, but on the ties she herself can create, the ties of emotion buried so deeply in the mind as to be ineradicable. The Taiwanese believe that after a boy reaches six or seven years of age, his father must withdraw and treat him sternly and without affection in order to maintain authority, respect, and obedience. If a woman's relations with her husband are not good, she can make excellent use of her husband's aloofness to increase her children's resentment of him and strengthen their ties to her. Even if she bears her husband no

and it often appeared that some children were nearly as big as the children carrying them. Grandparents were extremely indulgent towards grandchildren. The only adult males ever observed sitting on the ground playing games with small children were their grandfathers. Brothers rarely remain intimate for the role of younger brother toward older brother is patterned after that of son to father but not as extreme in formality and authority. Sisters do remain relatively intimate and the brother-sister relationship is variable but usually warm. A woman's brother will often have special relationships with her children and exercises special duties for such events as their weddings, births, and funerals.

Children may gather grass for animals and run errands. Boys help father and girls, mother but their duties and responsibilities are light. Other than caring for siblings, most time is for play although there are no organized games except a form of tag ball learned in school.

The sleeping arrangements in the village furnish a clue to attitudes toward children. As previously described, the typical bed is about 8' by 10'. A husband and wife normally sleep together in the middle. A nursing child is placed next to mother until weaned when boys are placed on father's side and girls, on mother's, in ascending age order, the oldest on the outside. It is felt that children should share the bed with parents until around age 9 or 10 because children have bad dreams and someone should be close to